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OF UFOLOGICAL JOURNALISM

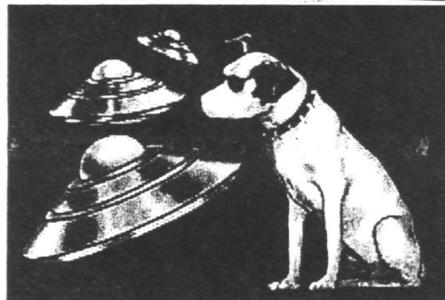


SAUCER SMEAR

BEWARE
OF THE
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"X"!



OFFICIAL PUBLICATION OF THE SAUCER & UNEXPLAINED CELESTIAL EVENTS RESEARCH SOCIETY



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NON-SCHEDULED
NEWSLETTER

Volume 53, No. 10
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(Whole Number 396)

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" S M E A R " I S G E T T I N G B E T T E R T H A N E V E R !
O R A T L E A S T W E T H I N K S O .

Why is "Smear" getting better, you might ask? It's because we are no longer at the disadvantage of not being on the cursed Net! ("Smear" is available there, thanks to Steve Mansee, who does all the work.) Now, our esteemed new contributing editor Vince Ditchkus sends us dozens of Net items every month, from which we choose those we like best. There's always more than enough good stuff to easily fill eight pages. Previously, fans sent us occasional Net items, but never in quantity or on a regular basis.

So - if there's an "X" after your name on the envelope in which you received this issue (or even if there isn't!), we would greatly appreciate a renewal of your non-subscription. "Smear" will always run at a financial loss no matter what you do, but we try to keep the loss within reason.

Please make checks or money orders payable to the editor by name, and may the Space People (if any) bless you! We also accept cash, gold coins, stamps, Euros, or whatever else you have handy.

One final note: Your humble editor, though doubtlessly immoral, is nevertheless not immortal. At age 75 we have to start thinking about the Succession, if any. The late Karl Pflock expressed interest, but now we are in touch with an intellectual/academic type fellow who seems really enthusiastic about taking over the "Smear" desk when the time seems right. We will tell you more about him - including his name - in a near-future issue of this zine.

Merry Xmas to all of you - friend and foe alike; and as we try to remember every year at this time, our warmest memories go out to the late, great Gray Barker, wherever he may be now!

M I S C E L L A N E O U S R A V I N G S

The MUFON UFO Journal seems to print really wild material for a few months in a row, and then prints more reasonable stuff for the next few months. Currently they are in the conservative portion of their cycle. The lead story in the November 2006 issue actually deserves very serious attention;

It seems that on the night of April 18th of this year, a 15-year-old boy named Evan Briese observed strange lights flashing beyond a ridge on his family's North Dakota ranch. When he got closer, he saw that the lights belonged to a wedge-shaped object on the other side of a cattle pond. A light beam from the front of the object was sweeping the area. There were three double-convex windows on the side of the object, emitting a bluish light which was reflected on the surface of the pond. Later, depressions from "landing pods" were found in the grass!

When Evan and his dog got too close, the craft lifted off the ground, rose a bit further, and made a "jack-brake" sound as it moved out of the area. Later examination indicated that the impressions made by the "landing pods" were separated by 34, 34, and 25 feet, forming a triangle. Other tangible evidence was located at the landing site.

Strangely, a mutilated cow was very nearby, but it had been dead for months and appears to be unrelated to the UFO landing. The incoming (new) director of MUFON, James Carrion, is personally taking part in the investigation, so we know the above facts are authentic. (On the other hand, retired MUFON czar Walt Andrus fell for at least a couple of dreadful hoaxes in his day, proving that such officials are far from infallible!)

Your "Smear" editor is a long-time member of the MUFON organization, and has reached the exalted rank of Journal Subscriber ("J.S."), which we proudly write after our name on the masthead of every issue. For awhile we were a Section Director for MUFON, for our county in Florida, but shamefully we did no work at all, and were discontinued in that post....

Sadly we learn that legendary author & New Age philosopher Robert Anton Wilson is near death in his Capitola, California apartment, where he has lived alone since the death of his wife. Wilson was co-author of "The Illuminatus Trilogy" in 1976, and also wrote some thirty other books. Like John Keel, most of his literary output was in his younger years, for some reason, so that now as he approaches The End, he is in serious financial difficulties. These difficulties have been alleviated very recently by an outpouring of support from fans and friends - via the internet. His daughter told us by phone that he is under the care of Hospice.

We heard Wilson speak once, at a Fortean convention in Maryland, and talked to him several times by phone. Although we never really met, for several years Wilson reacted to almost every issue of "Saucer Smear" by sending us pithy comments by mail, which we always proudly printed. Finally he became disillusioned with us. As a so-called Futurist, he felt that snail mail was obsolete, and gradually stopped writing.

Bob Wilson was a close friend of the late hippie guru Timothy Leary. We once published a photo of Leary and Wilson together at Leary's final drug orgy, where a circle of friends gave Leary a fitting send-off to the next world, if any. Wilson will go out in a less spectacular way, but he will not be alone, and he will not soon be forgotten.

There is still time to send your thoughts and/or donations to Wilson at: Box 3561, Santa Cruz, California 95063....

Now for the complex story of a man who calls himself Dr. Jonathan Reed. His career as a contactee began in October, 1996 when he and a friend amazed Art Bell's listeners with the tale of a unique alien encounter that occurred about a year earlier. The reason the encounter is still timely is that there is a current expose of the story, in totally excessive detail, on the infamous web site known as ufowatchdog.com. This is the same web site that Bigfootologist Erik Beckjord closed down briefly, as explained in our last issue.

Dr. Reed's alien experience occurred in a Washington State forest, where a grey-looking alien killed and disintegrated his dog. The good Doctor then killed the alien with a stick. Reed has video and photos of the alien and a small nearby UFO, which he calls an "obelisk". He later took the dead creature home and stored it in his freezer. The alien eventually



came back to life and there were many other serious complications, too long to go into here.

Royce J. Myers III, proprietor of ufowatchdog.com, has thoroughly exposed every aspect of this story. Reed is not a psychologist as he claims to be, nor does he have any degrees at all. Actually, Reed is not even his real name. He is Jonathan Rutter, as identified by several people who knew him at various stages of his life. And his video and photos are all fake. Several ufological investigators continue to stick by the story, but this situation may soon change.

Reed (alias Rutter) has been on the Art Bell radio show at least seven times, and Whitley Strieber, who is associated with the program, has been supportive of his claims. Also very supportive is famed Mexican ufologist Jaime Maussan, shown on Page 2 with Reed on a Mexican television station. We expect Art Bell to promote nonsense, but we are a little disappointed in Maussan who, like Bell, makes a living from this kind of stuff, and has an international reputation. Obviously Maussan has absolutely no motive to investigate and/or debunk even the wildest UFO evidence, because his livelihood depends on public acceptance of the stories and videos he presents!

We can't resist pointing out that a ~~dead-alien-in-the-freezer-who-comes-back-to-life~~ is not the kind of evidence that is likely to encourage the general public to take flying saucers seriously. Royce Myers is a thorough, hard-hitting debunker of crap, but even he will never be able to clean up the UFO field. We admire him, however, for trying...

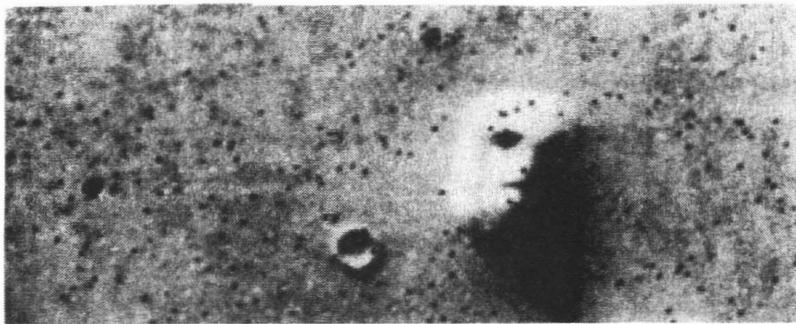
Remember the famous "Face on Mars", photographed by NASA's Viking I orbiter on July 25th, 1976? This was the image that bent researcher Richard Hoagland (and many others) out of shape. NASA correctly interpreted the image as an optical illusion caused by the illumination angle of the Sun, the formation's surface morphology and the resulting shadows, giving the impression of eyes, nose and mouth. Later photos of the same area, such as the very recent one below, fail to show any face at all!

But don't feel bad if you were fooled. Many years ago your humble "Smear" editor believed in the canals on Mars, which also turned out to be an optical illusion. Other such illusions include Erik Beckjord's Bigfoot photos and many of the religious images found on walls, etc. Remember that if something is too good to be true, it usually isn't.

Many researchers, including Paul Kimball, whom we respect, still hold out hope for life on Mars. So do we. But it is more likely to be helpless little microbes rather than intelligent pyramid builders!...

We're starting to think that Russian UFO sightings & opinions are much more sensational than average, but maybe we're wrong. Anyhow, a recent net posting tells of an undated flying saucer crash in Saudi Arabia, during the "Desert Storm" war a few years back. The source for this is a "senior Russian official" named Colonel Gregor Petrokov. The apparent UFO was shot down by an American F16.

Col. Petrokov and a small Russian team were able to inspect the wreckage before American forces from Desert Storm arrived at the scene. It seemed to be a relatively small craft, about 15 feet in diameter. There were three chairs in it, so small that they seemed to have been made for children. "Evidentially space aliens are only about three feet tall", says the report. There were no bodies at the crash site, nor did there appear to be an engine in the mystery object.



The original "Face on Mars" photo, which left some speculating whether the red planet once harboured intelligent beings. (NASA/JPL)



New photos have shown the "Face on Mars" to be an illusion. The face became famous 30 years ago when NASA published its photograph taken by the Viking 1 space probe. (G. Neukum/ESA/DLR/FU Berlin, MOC)

The American missiles apparently had scored a direct hit on the engine, causing it to disintegrate. Saudi radar technicians claimed that their instruments didn't show anyone ejecting from the UFO. Search helicopters were all over the area, which is desert, and they did not spot any survivors in the vicinity of the craft. Petrokov's team was able to sneak pictures without the knowledge of the Saudis or the Americans, but he was ordered to turn them over to Russian authorities the next day. Petrokov goes on to say that American Army engineers gathered up all the debris and carted it away for shipment to the U.S. (Our thanks to Chris Roth for this one.)

This is an old case, though it was very recently on the internet. Possibly many researchers already know about it, but it is new to us....

We are sorry to report the demise of Barry Greenwood's "U.F.O. Historical Revue," whose jazzy masthead appears here. Greenwood has been in the UFO field for many years. In 1984 he started a zine called "Just Cause", and ended it in 1998 after 51 issues. In that year he resigned, for complex reasons, from CAUS (Citizens Against UFO Secrecy), which was a leading research organization of that era. In 1984 he co-authored a very worthwhile UFO book called "Clear Intent".

Since 1998 Greenwood has been publishing his "Revue". The latest and last issue features several very interesting UFO cases from the 1910-1920 decade - cases which otherwise would probably never see the light of day.

In his last editorial and also in a long personal letter to us, Greenwood bemoans the declining interest in the flying saucer subject, and he has several other complaints. There is some truth in all his remarks, but basically it is he himself who is "burned out" on the subject. Really, there are as many weird UFO and paranormal cases reported now as there ever was, but the endless repetition of unproven claims has, admittedly, turned off a lot of the press & public.

Greenwood is a sincere, conservative researcher, and his retirement from print publication is most definitely a significant loss to the UFO field. Others who make wild, unproven claims will of course press on. As for Greenwood, after all these years he has no firm opinion about the origin of UFOs, except to say that they are, indeed, unidentified objects!

....We have told you that the September 2006 issue of "UFO Magazine" marked their gala 20th anniversary, but egads, the celebration continues right into the October issue, and perhaps even beyond that! All the principals of this steamy zine have written long-winded "Looking Back" articles, which only they themselves could really enjoy reading. Hopefully, no one will break an arm patting himself/herself/itself on the back!

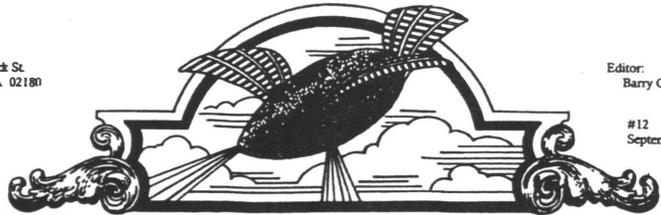
The cover is a montage of over one hundred UFO personalities - some deceased, some unknown. It breaks our heart to tell you that your "Smear" editor is not among them.

Two articles, however, are of interest. One is about the long and successful career of our good friend Timothy Green Beckley, of Inner Light Publications and Global Communications. Beckley has been grinding out wild stuff from New York City for 10 these many years.

The other article is a put-down of the International UFO Museum at Roswell, written by a long-time Museum associate named Dennis Balthaser. He recounts the same sort of material we have heard (and printed) from our "Roswell Insider" Dave Swink. In essence, the Museum's attendance, etc., peaked out at the 50th Anniversary celebration in 1997, and has been going slowly downhill ever since. (After all, how much hot air can you get out of a Mogul Balloon??) Apparently Museum director Julie Shuster deserves much of the credit for this decline. Maybe the 60th anniversary, next year, will reverse the trend, but probably not.

Rumor has it that the Eckers - Don & Vicki - will soon retire from "UFO Magazine". More on this later....

UHR
6 West Hancock St.
Sammamish, WA 98075



Editor:
Barry Greenwood

#12
September 2006

U.F.O. HISTORICAL REVUE

THE 2006 NATIONAL UFO CONFERENCE (NUFOC) HAS BEEN CANCELLED!
 THUS COMETH THE END OF AN ERA!

We have just learned that the 43rd NUFOC, scheduled for December 1st-3rd in San Diego, California, has been cancelled by Lisa Davis, who is currently the executive director of that organization. She now states that she plans to hold a convention in San Diego in December of next year.

Unfortunately this breaks the series of annual conclaves that began in Cleveland, Ohio way back in 1964. The founders were Rick Hilberg, Allan Greenfield, and the late Al Manak. Your "Smear" editor was chairman from 1971 until he turned the reins over to Ms Davis two years ago. Through the years, he was a speaker at every convention but one.

Last year's convention in Hollywood, California, lost a great deal of money, but Ms Davis seemed enthusiastic to try again. Personal problems including a "messy" divorce may have intervened. Unfortunately Ms Davis changed the intended dates and location 3 or 4 times in the course of this year, began publicity late, and sent out contradictory information about the con! No wonder it seemed headed for disaster when she finally threw in the towel.

We wish Ms Davis well, but if there really is a December 2007 convention, we don't think it should be considered part of the NUFOC series. All good things must come to an end, as they say. We will attend, however, if invited.

NEWS BRIEFIES

On October 12th, Roswell researcher Don Schmitt gave another of his many lectures about the famed Roswell Incident. This time he was in Detroit, Michigan, accompanied by Julie Shuster, director of the International UFO Museum at Roswell. Ms Shuster was there to "showcase items from the Museum". Does this mean that Museum exhibits are now taken on the road, like a traveling carnival?

We also wonder if there is a romantic link between these two Roswell celebrities. More Sex & Saucers??

Finally, we have not received a Museum newsletter in a very long time, though your editor remains a Member. Have we been secretly expelled? We dare not ask!...

This item from Germany is entitled "2051 space oddity: TV station aims at an alien audience". Two naked television presenters are hosting the first program conceived for aliens. It is broadcast to a star in the Big Dipper, 45 light years away. Thus the message will arrive there in the year 2051, and a reply can be expected in 2096!

The hosts of the show will explain how the human body is created, thus justifying their own nakedness, and they will talk about the main elements of everyday human life. The station has a clear message for aliens who view it: "We have seen your crop circles. Stop by and say hello."

We assume this is a serious story, though it also could be tongue-in-cheek....

The Reverend Doctor Frank E. Stranges has just sent us a beautiful poster showing the interior layout of Val Thor's "starship". Val is a very handsome spaceman who is the hero of Stranges' best-selling book, many years ago, called "Stranger at the Pentagon". In recent months Stranges has been trying to obtain financing for a motion picture based on this book - so far without success.

Meanwhile, we facetiously wrote Dr. Stranges asking why Val Thor's private quarters within the spaceship are so large, and he gave us a serious reply: "The Commander's quarters are actually divided into two parts. The second part is for visitors who spend one or more nights. In essence, there is a division that separates the two. Of course, the Commander's portion is still the largest."

Stranges also complains that ufologists Stanton Friedman and Glenn Campbell (of "Area 51" fame) have been bad-mouthing" him. He gives no details....

This one is very unusual, to say the least: Several weeks ago, a policeman in Monterey, Mexico was on a routine patrol near a graveyard, when "suddenly someone started pelting me with stones. Then I saw two people with wings and wrinkled faces. I was so scared that I got into my squad car. I could hear them laughing in an ugly way, while flying a short distance. I thought they were witches. I saw them very close."

The officer called for backup, and several police officers soon arrived at the scene. The policeman, still scared, was taken to a nearby medical center, where he later recovered from this severe shock.

Witnesses to this event stated that they do not know for sure if two witches were involved, but they are certain that they have no explanation for the phenomenon...

A German lawyer says he hopes to drum up more business by pursuing compensation claims for people who believe they have been abducted by aliens. Jens Lorek is a lawyer based in the eastern city of Dresden, who specializes in social and labor law; and he hopes to expand his client base by taking on this unusual work. He has yet to win any abduction cases, but says there are plenty of potential clients, as "extraterrestrial watchdogs" report scores of alien abductions every year.

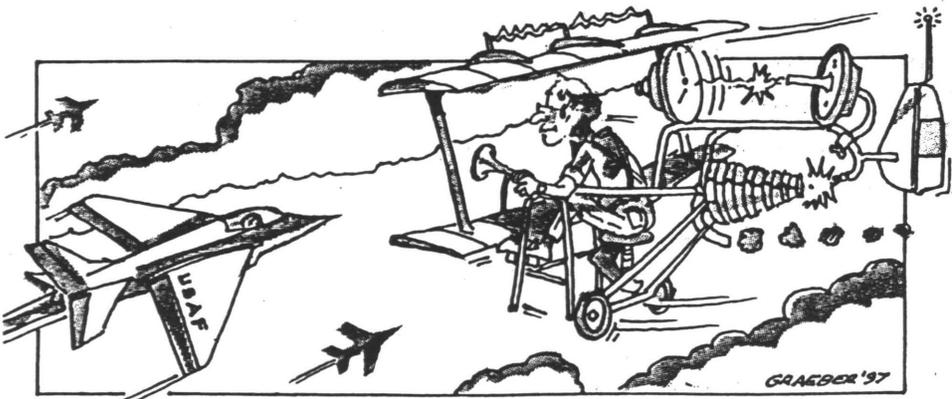
A German law grants kidnap victims the right to sue for compensation, and alien abductions could be construed as kidnappings. Mr. Lorek is not worried, he says, about the prospect of looking ridiculous in pursuing these claims....

PRESS-TIME TIDBITS

Your humble editor is currently in the process of MOVING. We will still be in Key West, and our mailing address will remain the same. Also the phone numbers, hopefully....

A leading seller of UFO books, DVDs, etc. is planning to sell back issues of "Smear", covering the past twelve years. During those years the zine has been available free on the Net, but at a very obscure site. Our new contact is named Tim Crawford, and he works out of the legendary hippie town of Venice, California. More details about this later...

Finally, we hear that John Keel, the very well known Mothman expert, is recovering from a heart attack. We have no details at all, but we sincerely wish him well.



There's no winner, but here are some of the results of our Crazy Cartoon Caption Contest (C.C.C.C.), which we announced two issues back. In the text below, first comes the author, then the caption. (Our sincere thanks to ace cartoonist Matt Graeber for this!)

Left cartoon:

Al Crapp: "An aging Air Force WWII veteran testing Colonel Corso's Time Machine".

Rod Brock: "I say we make this asshole into the next Roswell Incident".

Steve Dunn: "No, Joe, I didn't see anything and you didn't see anything. Over & Out!"

Right cartoon:

Carson Palmer: "Yes, I agree that the alien autopsy film was in poor taste, but how can you be sure that's Mom on the table?"

Rod Brock: "How long have you had this feeling that you've been....abducting people?"

Al Crapp: "I don't know why Hopkins, Jacobs and Strieber make us out to be the bad guys all the time. We don't write the bad abduction books and make the royalties!"

VARIATIONS OF THE 1947 ROSWELL INCIDENT I-BEAM

By Miller Johnson

1. The Roswell Incident has great potential of never being solved to the extent that makes it acceptable to all those who are interested. Variations of the hieroglyphic emblazoned I-Beam still clouds an indisputable conclusion. Up until 1994 only a rough appearance drawing by Dr. Jesse Marcel Jr. had been published, based on his memory as an eleven year old. I decided to create an I-Beam Replica that could be displayed in the UFO Museum. A three-way telephone conversation ensued between Kent Jeffrey in Atlanta, me in Albuquerque and Dr. Marcel in Helena. The I-Beam Replica plan was initiated. Dr. Marcel provided all the specs on the I-Beam, including colors of the Beam and its symbols. Following Dr. Marcel's specs, seventy different symbol designs were required to fill the 15" I-Beam length. Kent shipped an aluminum I-Beam to me. Using Dr. Marcel's rough drawing as a guide, I created 70 different symbols and applied them to the I-Beam Replica in the correct PMS color. When Dr. Marcel examined the Replica that I had shipped to him, he said; "It gave me goose bumps and took me back to 1947 when I held the original in my hands". He gave it an enthusiastic "thumbs up" approval.

#2 The second variation did have symbols, but only six that were repeated over and over again. The unclassified purpose of this project was to develop constant-level balloons for meteorological purposes. This variation was what later became known as the MOGUL BALLOON, a classified project that was used to determine if Russia had nuclear capabilities. Without getting into the scientific nuances of the project, MOGUL was launched from Alamogordo in June of 1947 with radar reflectors to track its location. These reflectors incorporated the use of a one inch width white tape, manufactured by an east coast toy company with the repeated symbols mentioned above. Regardless of what was on the tape, it met government specifications for the job. These symbols were a pinkish-purple, PMS 224 as remembered by Charles B. Moore, professor emeritus of physics at New Mexico Institute of Mining and Technology in Socorro, NM. Professor Moore and Author, UFO Researcher, "Karl T. Pflock" both came to the conclusion that what rancher Mac Brazel discovered on the Foster ranch was indeed the source of the Roswell Incident itself. This variation cannot be construed as an I-Beam, but it did have symbols of a like color.

#3 The third variation came to my attention by an AD in the UFO Store's catalogue offering another version for sale by the Jesse Marcel Family. I was shocked to see such an AD in print and on the Internet. The next day, Saturday April 28, 2006, I made a call to Dr. Marcel to ask him about this new Second Generation I-Beam for sale by the Marcel Family. This new version was black with a different symbol color and a vast reduction in symbol quantity. Dr. Marcel replied that this new Second Generation I-Beam was his son, J's idea. "But do you agree with it," I asked. Dr. Marcel graciously replied, "No I do not", and further said that the original version he and I had created was the correct version, and he planned to stick with it. Shortly thereafter the New Version that had appeared for sale on the Internet had disappeared along with the printed catalogue.

So, what conclusion can be drawn from the above variations? We can start by eliminating #3 as a contender. The remaining two contenders will more than likely always be contenders. The Believers, those that believe an Alien craft actually crashed in the New Mexico desert, will declare #1 as the winner. The non-believers will contend the MOGUL BALLOON offers a realistic answer to what happened near Roswell in July of 1947.

Researcher CHRIS ROTH writes:

"...The undated Tass news story you quoted in your last issue, about the aliens and robot strolling about the park, must have been recycled from the Voronezh landings in 1989. I remember it made quite a splash at the time. That's the trouble with the Web. In a sense, everything is undated once it goes on the Web!"

And, long-time UFO researcher RICK HILBERG of Cleveland writes:

"Be aware that the Voronezh, Russia case you ran on Page 5 of the latest "Smear" actually happened in the late 1980s! I wrote it up at the time in one of my zines.

"So much for trusting stuff found on the Internet!"

We also received other letters on this same theme. - Editor.

Super-skeptic ROBERT SHEAFFER writes:

"I assure you I am not joking about Karl Pflock's Unfinished UFO Project (sort of like Schubert's Unfinished Symphony). Unfortunately, I am under a nondisclosure agreement concerning it, exactly as Karl was. I would say more, except that the other signatory of the agreement has vastly more resources at his disposal than I, and in any court confrontation I would be crushed like a bug. Several of your subscribers know about this, but are likewise under the same non-disclosure. We'll see if any of them want to squeak up, in the matter of Karl's Last Stand...."

If any of our readers know what Sheaffer is talking about, please let us know! - Editor.

Arch-Skeptic MICHAEL DENNETT writes:

"In the most recent issue of 'Smear' you relate a story about a 'strange animal'. You omitted the fact, as can be seen in photos, that the 'animal' is purple in color. You write: 'We wish we had reports from experts' (on this case). Please find enclosed a newspaper article about a DNA report confirming the creature was a dog.

"In the same issue you attack Erik Beckjord on his character and his theories. Leaving the character issue for another time, I would like to ask a question with respect to Beckjord's 4-D theory that UFOs and Bigfoot are inter-dimensional beings. In your previous issue of 'Smear' (Vol. 53, No. 8) you endorse Mac Tonnies' Cryptoterrestrial Hypothesis (CTH). You say: 'Tonnie has said what we are trying to say.' While I see some differences between Beckjord's 4-D and the CHT, they both seem outside the realm of science. If your position is a $3\frac{1}{2}$ -D theory, could you explain the difference (other than $\frac{1}{2}$ -D) between your untestable ideas and Beckjord's inter-dimensional world view?"

We never heard of a purple dog, though the late Harry S. Truman once told us in person that he compares a UFO to a purple cow; - Re Beckjord, the details in his Bigfoot photos are coarse and grainy, so much so that the creature can be seen only by imagination. Same with the Loch Ness Monster. We believe these are ordinary 3-D unknown animals, if they exist. As for UFOs, we don't really know what version of 4-D thinking Beckjord uses to explain them. - Editor.

KATHY KASTEN, who apparently is also a Skeptic, writes:

"I'm retired and so use the local public library for much of my reading material. Yesterday I went to our local library to see what they had on UFOs. As background for the book I am writing, I found your book, 'Shockingly Close to the Truth!' Imagine, somebody on the staff thought your book was worthy enough to spend taxpayers' money to purchase a copy for our library.

"We both know that it is a crime to deface a book in a public library. So, yesterday, I saw something I have never seen in any book I have read from that library. Someone felt so strongly about your book that they wrote on the inside faceplate the words 'DUMB BOOK'. It did not look like a child's scrawl. (Wow! I hope my books cause strong reactions - good or bad.)

"As for the answer to 'The Fact', or Dangerous Knowledge: The reason 'The Fact' is so elusive is that everybody - you included - have misnamed it. 'It' should be referred to as The Myth. I await your presentation of the offered reward, my free lifetime subscription to 'Saucer Smear'.

"In signing off, I would like to thank you for writing/putting together the above-referenced book. It was fun putting names - I have heard for years - with faces. Plus remembering some of the 'heavy dudes' I have met in my encounters with strange and wondrous characters who inhabit The Myth."

The writer, whom we do not know at all, refers to "The Fact" about UFOs, which we mentioned in "Shockingly". For further info about "The Fact", you must (of course) read The Book! - Editor.

DICK FREEMAN, editor of a somewhat pornographic zine called "Batteries Not Included", writes as follows:

"Just how long is it going to take other ufologists to learn that there are no traces of aliens on the Moon? This is not to say that aliens haven't been to the Moon - or even Key West - but true Space People do not leave traces of their presence. Only earthlings do that. We go out for a space walk & we drop our spatula and it floats off into space till the end of time; that's the kind of thing earthlings do. But how many alien flags or golf balls or fountain pens, etc., have ever been found on this earth? And considering the number of idiots out there at any one time with metal detectors - trust me, if there were something to find, it would have been found long ago, and put up for sale on eBay!"

Readers who wish to (gasp!) look into DICK's ghastly somewhat pornographic zine, can reach him at 513 North Central Avenue, Fairborn, Ohio 45124.